

Partnerships with Non-Arts Groups Support Communication of Shared Values

Expanding Access



In the Globe's [Reflecting Shakespeare](#) program – a Globe For All initiative – incarcerated persons build connection, nurture empathy, and gain tools for self-expression through theatre-based activities.

The British Museum

Through [Object Journeys](#), the museum worked with Somali and Kiribati community partners to expand programming, increase representation, and promote awareness of barriers to arts access and other contemporary issues.

Sparking Conversation



SAN FRANCISCO
OPERA

The San Francisco Opera's [#EarnYourWings initiative](#), a partnership with Community Housing Partnership and Compass Family Services, promotes civic engagement.

SCOTTISH BALLET

The Scottish Ballet's [Safe to Be Me™ program](#) partners with primary schools across Scotland, using dance to tackle challenging conversations about racism, homophobia, bigotry, ableism, and transphobia.

Building Community



Through its [Neighborhood Arts Collective-Chicago](#) partnerships with 6 local organizations, Victory Gardens aims to bring the arts into underutilized spaces to share theater-based tools and assets that can become integral to the community's health and vitality.



[Creative Music Making](#) is a partnership between the St. Louis Symphony Orchestra, St. Louis Arc, and Maryville University Music Therapy that empowers people with disabilities to conceive and perform their own concert.