

# Beyond Organizational Capacity: Partnerships Between Arts Organizations Support Progress Across the Board

## Audience Development



In January 2020, New York’s Concert Artists Guild (CAG) and London’s Young Classical Artists Trust (YCAT) announced [a partnership](#) that draws upon their combined expertise to develop a transatlantic audience.



Formed in 2020, the [Texas Opera Alliance](#) is a network for resource sharing and cross-promotion between the Austin Opera, Dallas Opera, Fort Worth Opera, Houston Grand Opera, and OPERA San Antonio. In response to the COVID-19 pandemic, the partners’ initial focus is the creation and sharing of virtual experiences.

## Artistic Innovation



Formed as a partnership between the Charlotte Mecklenburg Library and Children’s Theatre in Charlotte, NC, [Imaginon](#) hosts a collection of interactive multimedia workstations exploring the arts of narrative.



An [ongoing collaboration](#) between the International Contemporary Ensemble and the Iranian Female Composers’ Association is pushing the boundaries of contemporary classical music via engaging performances of new works.

## Fortifying Community Relationships



As part of its newly launched [Connectivity Core Partner](#) Program, Woolly Mammoth is partnering with N Street Village and the Theatre Lab. The founder and co-director of the Theatre Lab [has said that](#) “Woolly’s values are our values, especially the commitment to expanding the stories that theater can tell and who gets to tell them.”

## STEPPENWOLF



Since 2018, [Steppenwolf and Snow City Arts](#) have partnered to spotlight student artwork, enabling Chicago youth to perform theatre outside of a hospital setting for the first time. The organizations share a common goal of reaching students often left out of critical arts education programming.



A partnership between the LA Opera and Mariachi Conservatory, the [Zarzuela Project](#) harnesses the physical, personal and communal benefits of singing across diverse groups.