

Transforming Arts Organizations Worldwide

# Key Benchmarks on Digital & Social Media Engagement

from Arts Organizations and the American Public

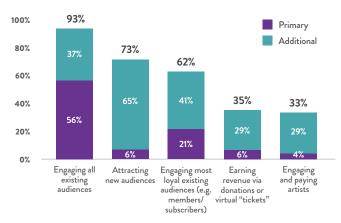
## **AUGUST 31, 2020**

Since March 31, 2020 the Advisory Board for the Arts (ABA) has regularly surveyed leaders at arts organizations — including operas, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about the impacts of coronavirus on their institutions. ABA has also gathered data from the Pew Research Center and Statista on the latest social media trends, and between June 21-July 3, 2020 we examined the social media accounts of 43 member organizations to understand platform differences in the arts. Page 1 presents data cuts around the general engagment with digital services from the eleventh survey of our series, fielded June 18-30, 2020; page 2 showcases our findings surrounding social media usage.

# **DIGITAL OBJECTIVES & METRICS**

# **Engaging Existing Audiences Primary Digital Objective**

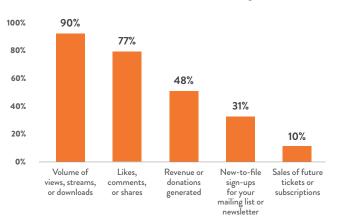
Primary and Additional Objectives of Digital During Closure



N=52 ABA Arts Executive Survey | June 2020

## Views, Likes, and Shares Top Indicators

Metrics Used to Measure Success of Digital



ABA Arts Executive Survey | June 2020

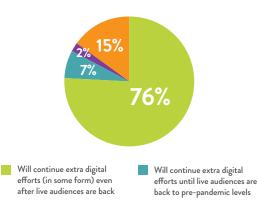
# THE FUTURE OF DIGITAL

# Strong Plans to Continue Digital

Will continue extra digital

efforts only until we reopen

Plans for Digital Content Added During Pandemic

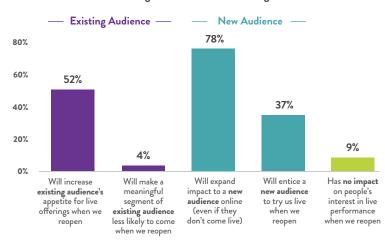


N=46 ABA Arts Executive Survey | June 2020

Don't know yet

### Most Believe Digital Adds to Live Audiences

Plans for Digital Content Added During Pandemic



N=46 ABA Arts Executive Survey | June 2020



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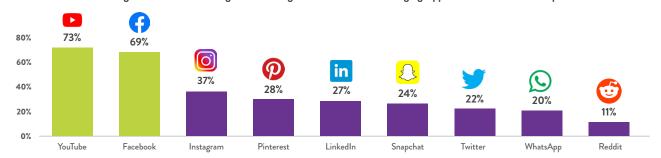
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# DEMOGRAPHIC TRENDS ACROSS SOCIAL MEDIA

### YouTube And Facebook Remain On Top

Percentage of U.S. Adults\* Using the Following Online Platforms/Messaging Apps Online or on Their Cellphone in 2019

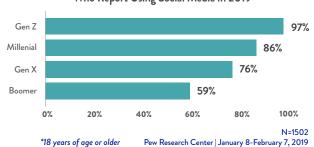


\*18 years of age or older

N=1502 Pew Research Center | January 8-February 7, 2019

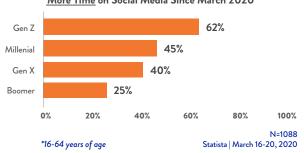
### Generational Differences in Social Media Usage

Percentage of U.S. Adults\* In Each Generation Who Report Using Social Media in 2019



### **COVID-19 Increases Overall Social Media Usage**

Percentage of U.S. Adults\* In Each Generation Who Have Spent More Time on Social Media Since March 2020



# ARTS ORGS PLATFORM CHARACTERISTICS

#### YouTube And Facebook Most Powerful for Reaching Audiences

Average Numbers of ABA Members Top-Viewed Posts and Followers on Main Social Platforms

	Average # of Views on Top-Viewed Posts	Average # of Followers
Facebook	70,354	43,776
YouTube	52,268	2,861
Instagram	4,637	14,375
Twitter	1,336	14,855

#### **INSIGHTS**

- 1 Facebook outnumbers the rest in follower numbers and view on top posts
- 2 YouTube's ability to attract views is unparalleled, with top posts receiving 1800% more views than the number of average subscribers
- While Instagram and Twitter have higher follower bases than YouTube, their ability to reach past their followers on top posts is more limited

N=43

ABA Secondary Research | June 21-July 3, 2020