

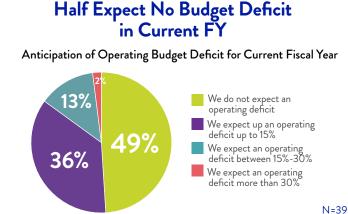
Transforming Arts Organizations Worldwide

Arts Organization Leader Benchmarking

OCTOBER 25, 2022

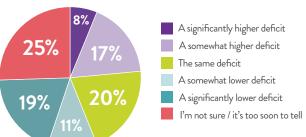
The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **October 13–21, 2022**. This is the sixieth survey of the series and was designed to help arts leaders benchmark themselves on the current state of their organizational budgets, endowments, and cash reserves to better understand the financial state of the union worldwide.

OPERATING BUDGET DEFICITS



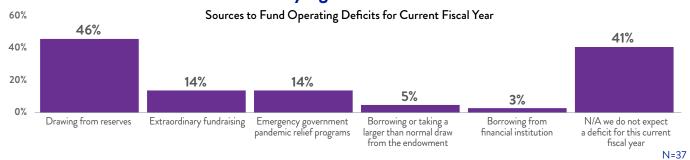
Range of Predictions of Next FY's Operating Deficit

Operating Deficit This Fiscal Year v. Next Fiscal Year



N=36

About Half Are Relying on Reserves to Fund Deficits



CASH RESERVES

Cash reserves represent up to 15% of our budget Cash reserves represent up to 15% of our budget Cash reserves represent 16%–25% of our budget Cash reserves represent 26%–33% of our budget Cash reserves represent 26%–33% of our budget Cash reserves represent

34%–50% of our budget

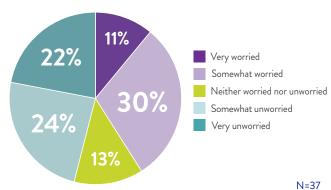
Cash reserves represent over 50% of our budget

N=36

Varying Proportions of Cash Reserves

Half Are Not Worried About Reserves

Level of Worry of Currently Available Cash Reserves



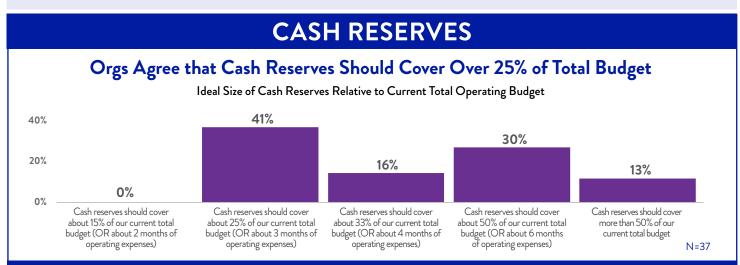


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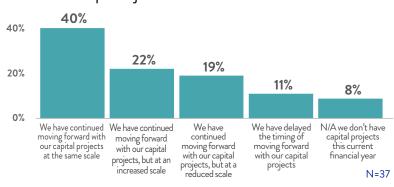
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FUNDRAISING

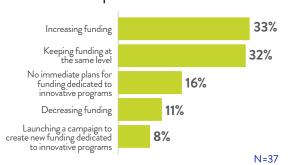
Few Have Reduced or Delayed Timing on Capital Projects

Revisions to Capital Projects this Current Fiscal Year v. Previous Fiscal Year



One-Third Are Increasing Funding for Innovative Programs

Current Funding for Innovative Programs
Compared to Previous Years



Heavier Focus Towards Funding for Operations

Focus of Raising Annual Funds for Immediate Operational Needs v. Long-Term Capital Funds



Lessons Learned from Pandemic on Budgeting and Fundraising

We need to increase our endowment.

We learned to secure funding in good time for capital projects.

We need to have 3 years of cash in the bank, period.

We should focus more on annual fund gifts instead of just major gifts. We must monitor and control expenses to ensure a balanced budget. We must continue to invest in the future and tell our story to the community and donors.

Arts Organization Leader Benchmarking

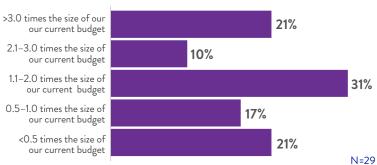
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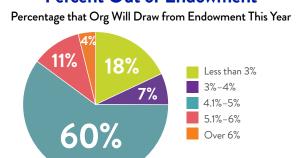
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ENDOWMENTS





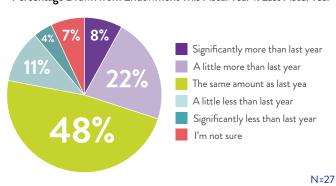
Majority Plan to Draw 4 to 5 Percent Out of Endowment



N=28

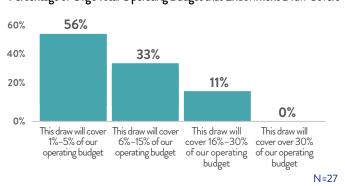
Half Will Draw Same Level from Endowment This Year

Percentage Drawn from Endowment This Fiscal Year v. Last Fiscal Year



For Most, Endowment Draw Covers <5% or Operating Budget

Percentage of Org's Total Operating Budget that Endowment Draw Covers



Majority Would Like An Endowment 3 Times the Size of Budget

