

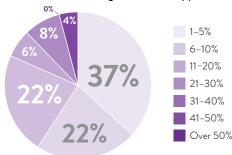
NOVEMBER 28, 2023

The Advisory Board for the Arts regularly surveys leaders at cultural organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to their industries. This online survey was fielded **November 14–22, 2023**. This is the eighty-fifth survey of the series and was designed to help leaders benchmark themselves on institutional fundraising.

GOVERNMENT SUPPORT

<20% of Contributed Income Comes from Government Support

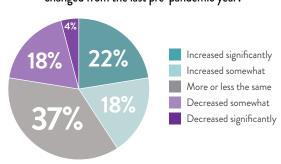
What % of your total contributed income came from government support in the most recent reporting period?



N=49

% Contributed Income from Government Support Has Varied since Pre-Pandemic

How has contributed income from government support changed from the last pre-pandemic year?

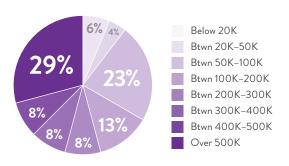


N=49

N=47

Government Support Value Varies

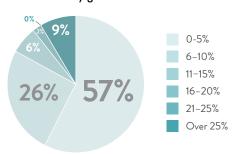
What is the total government support you received in the most recent reporting period?



N=48

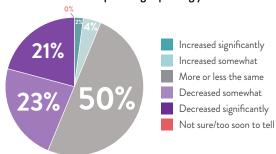
<6% of Annual Operating Budget Comes from Government Contributions

What % of your annual operating budget was covered by government contributions?



Orgs Expect Government Support to Remain the Same

What are your projections for government contributions for the upcoming reporting year?

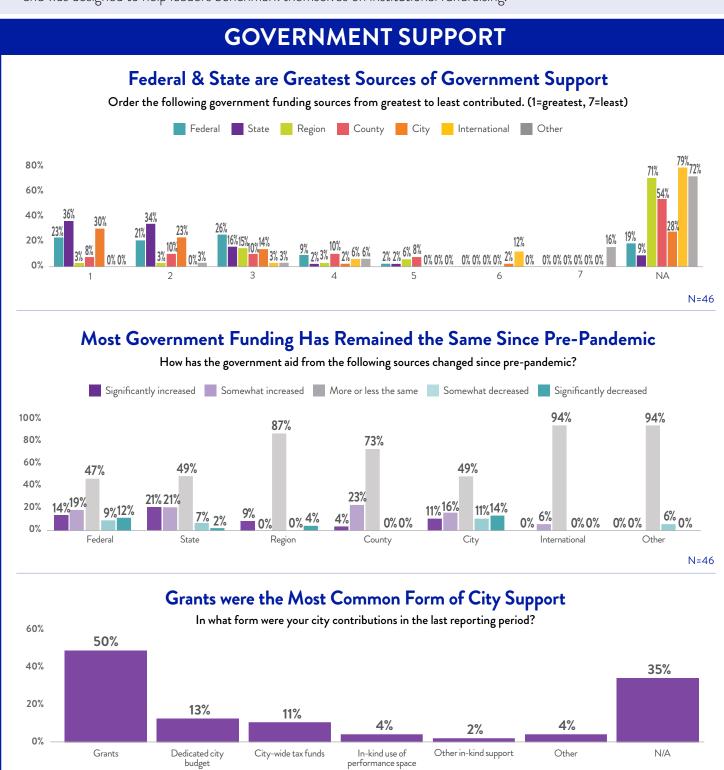


N=48



NOVEMBER 28, 2023

The Advisory Board for the Arts regularly surveys leaders at cultural organizations - including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to their industries. This online survey was fielded November 14-22, 2023. This is the eighty-fifth survey of the series and was designed to help leaders benchmark themselves on institutional fundraising.



performance space

N=46



NOVEMBER 28, 2023

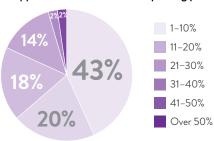
The Advisory Board for the Arts regularly surveys leaders at cultural organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to their industries. This online survey was fielded **November 14–22, 2023**. This is the eighty-fifth survey of the series and was designed to help leaders benchmark themselves on institutional fundraising.

N=44

FOUNDATION SUPPORT

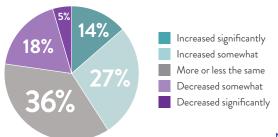
<21% of Contributed Income Comes from Foundation Support

What % of total contributed income came from foundation support in the most recent reporting period?



Foundation Support is Mostly the Same Since Pre-Pandemic

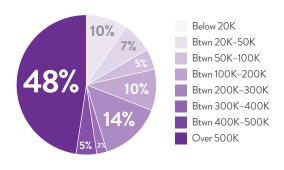
How has the % of foundation support over contributed income changed since pre-pandemic?



N=44

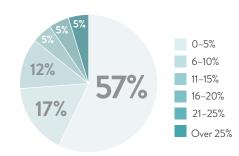
Many Receive Over \$500K in Foundation Support

What is the value of all foundation support for your most recent reporting period?



<6% of Operating Budget from Foundation Support

What % of annual operating budget was covered by foundation support in most recent reporting period?

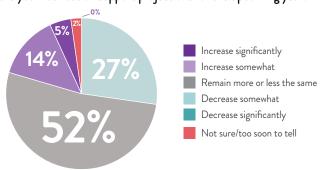


N=42

Most Expect Foundation Support to Remain the Same

N=42

What are your foundation support projections for the upcoming year?



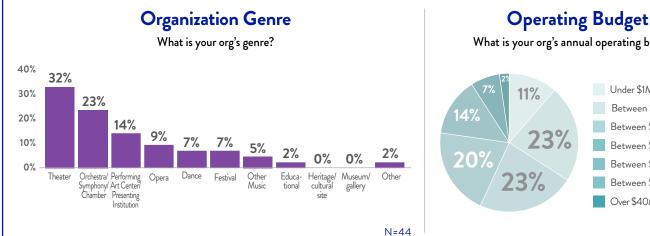
N=44



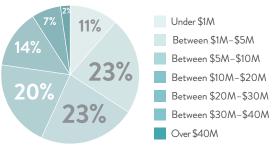
NOVEMBER 28, 2023

The Advisory Board for the Arts regularly surveys leaders at cultural organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to their industries. This online survey was fielded November 14-22, 2023. This is the eighty-fifth survey of the series and was designed to help leaders benchmark themselves on institutional fundraising.

GENERAL ORGANIZATIONAL INFORMATION



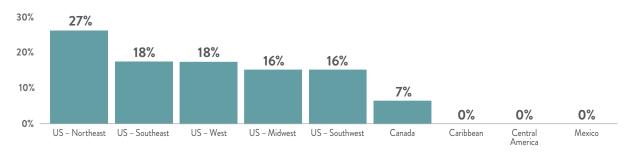
What is your org's annual operating budget?



N=44

Region

In which region is your organization situated?



N=45

N=20



What fiscal year calendar do you use for reporting?



Operating Currency

What is your organization's operating currency?

