

Arts Organization Leader Benchmarking

MAY 25, 2021

The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **May 13–21, 2021**. This is the twenty-ninth survey of the series. Additional data pulled from ABA's survey of 5,154 arts donors fielded January–March 2021.

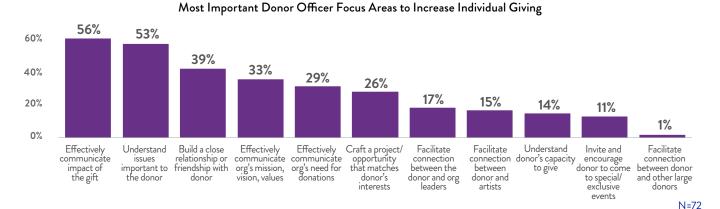
DEVELOPMENT TEAM STATUS AND PRIORITIES

Half of Development Teams Still Short-Staffed

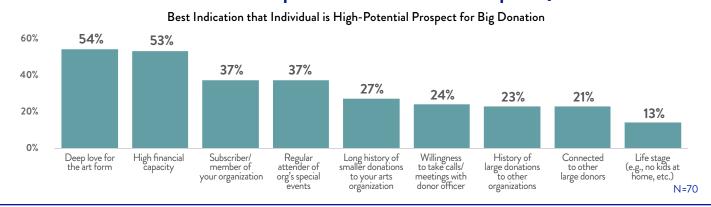
Anticipated Return to Pre-Pandemic Development Team Size



Communicating Impact and Understanding Issues Most Important for Donor Officers



Love of the Art and Deep Pockets Most Critical Prospect Qualifiers



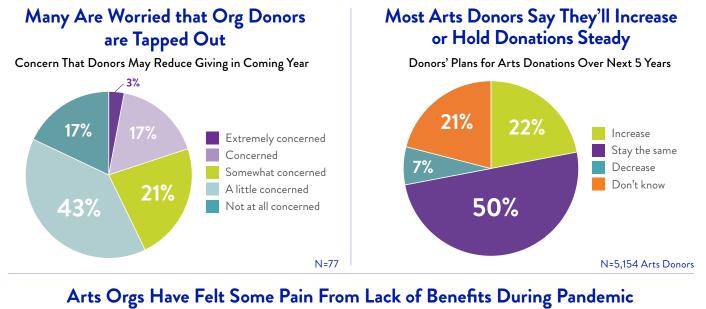


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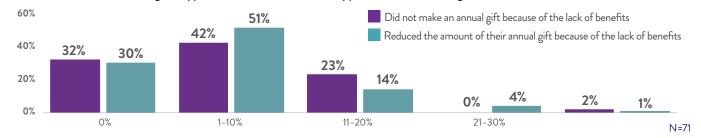
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THE IMPACT OF DONOR BENEFITS

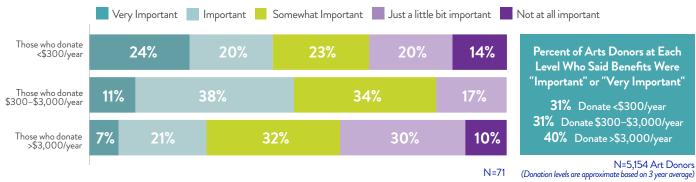


Percentage of Typical Annual Donors Who Stopped or Reduced Giving Due to Lack of Benefits



Arts Leaders Believe Benefits are More Important to Smaller Donors — Arts Donors Tell a Different Story

Perceived Importance of Benefits By Donor Level



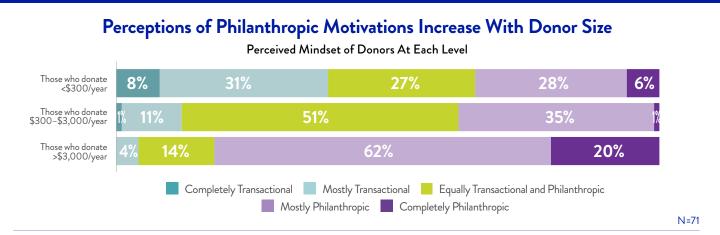


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DONOR MINDSET AND MOTIVATION



Love of the Arts Seen as Dominant Donation Motivation

Perceived distribution of Donors Across Motivations



Passion for the art form, love of the arts organization, support for cultural vibrancy



Support specific projects, support community activities, support friends and family



Access to benefits, tax write-off, access to other donors



N=65

Arts Orgs Believe Love of the Arts Drives Biggest Donations

