## Arts Organization Leader Benchmarking

## MAY 25, 2021

The Advisory Board for the Arts regularly surveys leaders at arts organizations - including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums - about issues relevant to the arts world. This online survey was fielded May 13-21, 2021. This is the twenty-ninth survey of the series. Additional data pulled from ABA's survey of 5,154 arts donors fielded January-March 2021.

## DEVELOPMENT TEAM STATUS AND PRIORITIES

## Half of Development Teams Still Short-Staffed

Anticipated Return to Pre-Pandemic Development Team Size


Communicating Impact and Understanding Issues Most Important for Donor Officers
Most Important Donor Officer Focus Areas to Increase Individual Giving


## Love of the Art and Deep Pockets Most Critical Prospect Qualifiers

Best Indication that Individual is High-Potential Prospect for Big Donation


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## THE IMPACT OF DONOR BENEFITS

Many Are Worried that Org Donors are Tapped Out
Concern That Donors May Reduce Giving in Coming Year


Extremely concerned Concerned
Somewhat concerned
A little concerned
Not at all concerned

Most Arts Donors Say They'll Increase or Hold Donations Steady
Donors' Plans for Arts Donations Over Next 5 Years



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## DONOR MINDSET AND MOTIVATION

## Perceptions of Philanthropic Motivations Increase With Donor Size

Perceived Mindset of Donors At Each Level


Mostly Philanthropic
Completely Philanthropic

## Love of the Arts Seen as Dominant Donation Motivation

Perceived distribution of Donors Across Motivations


## Arts Orgs Believe Love of the Arts Drives Biggest Donations

Motivation for Giving That Leads to Highest Donations


[^0]
[^0]:    Love of the arts
    Community
    Benefits
    Some other motivation
    Don't know

