

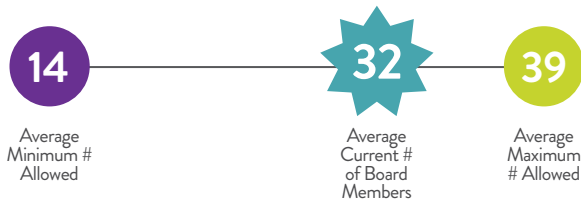
MARCH 15, 2022

The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **March 3–11, 2022**. This is the forty-fifth survey of the series and was designed to help arts leaders understand the state of board structures and recruitment initiatives to diversify governing boards.

BOARD STRUCTURE

Current Board Numbers Are Kept Closer to Maximum Capacity

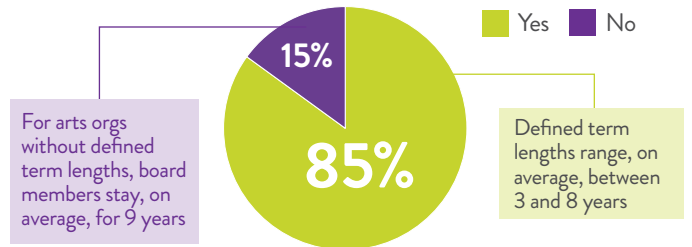
Average Board Numbers Across Arts Organizations



N=62

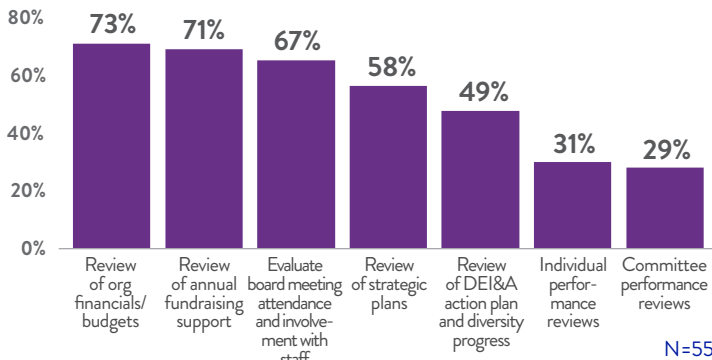
Majority of Organizations Have Defined Term Lengths for the Board

Presence of Defined Board Term Lengths, and Average Lengths of Terms and Stay



N=62

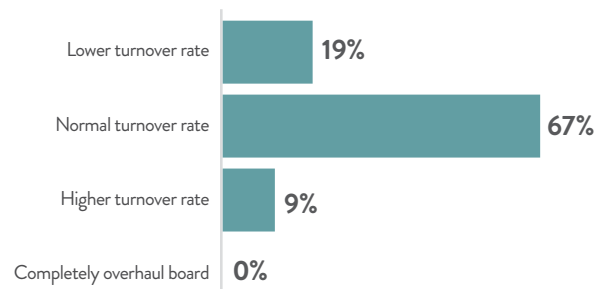
Various Procedures in Place to Measure Board Performance



N=55

Most Experienced Regular Recycling of Board Members Over the Pandemic

Board Member Turnover in the Past Year v. Previous Years

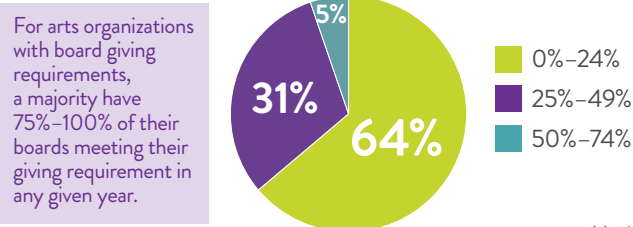


N=58

BOARD FUNDRAISING

Organizations are Somewhat Dependent on Board Giving

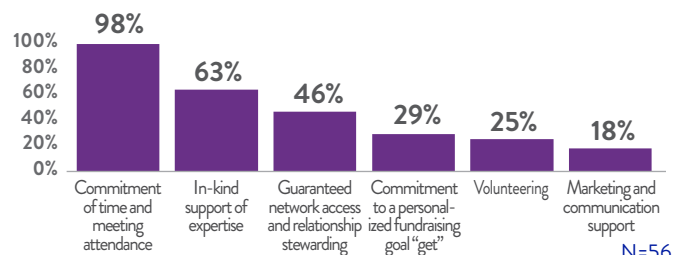
Portion of Org's Overall Contributed Income from the Board



N=40

Time Commitment and Expertise Support Generally Required

Non-Financial Resources Required of Board Members



N=56

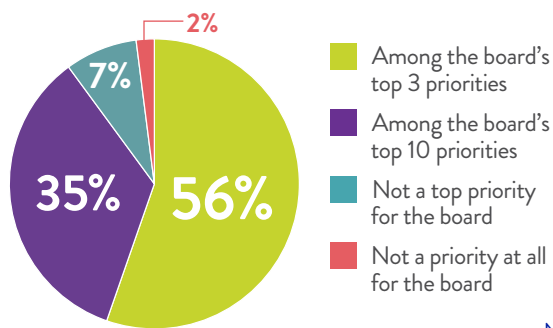
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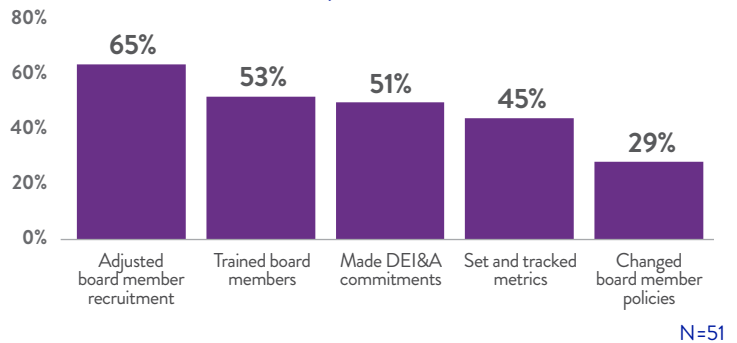
BOARD DIVERSITY

Board Diversity is Among Top 10 Priorities

Prioritization of Board Diversification within the Board

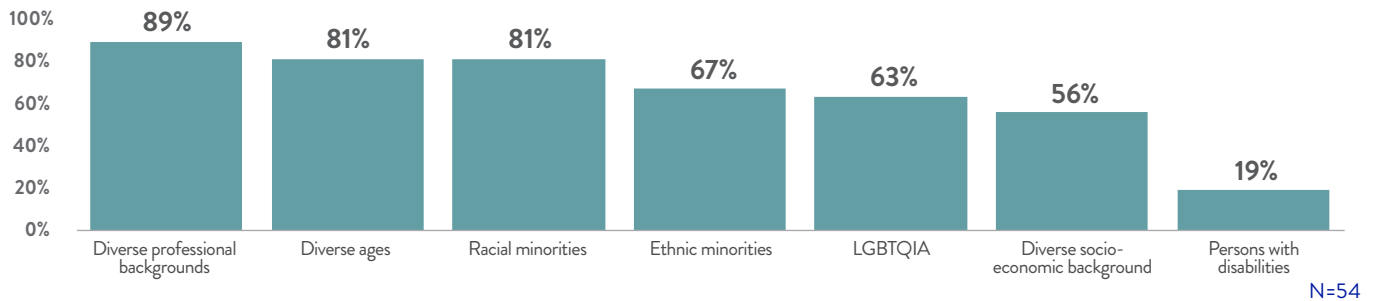


Myriad of Actions Taken to Diversify the Board, Past 18 Months



Diverse Professional Backgrounds, Ages, and Racial Minorities Best Represented

Segments Represented in Arts Organizations' Current Boards



Variety of Strategies in Place in Who and How to Attract Board Diversity

