

Arts Organization Leader Benchmarking

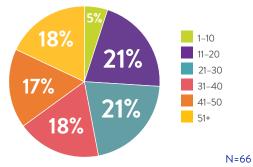
JULY 5, 2022

The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **June 23–July 1, 2022**. This is the fifty-third survey of the series and was designed to help arts leaders benchmark themeslves on governing board structures, board policies, and board fundraising.

BOARD COMPOSITION AND POLICIES

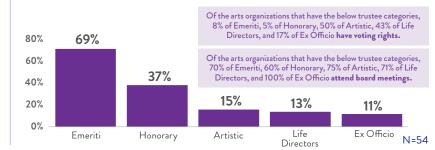
Variety of Governing Board Sizes

Number of Active Trustees on Governing Board



Emeriti and Honorary Trustees Most Popular Groups, but Few Have Voting Rights

Trustee Categories within Arts Orgs (and their Voting Rights and Meeting Attendance)

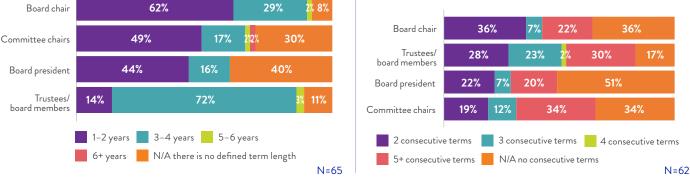


Chair Positions Typically Have Shorter Terms

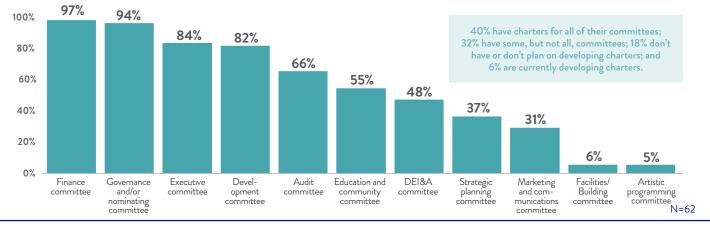
Length of One Term of Various Board Positions







Currently Existing Standing Committees Within the Governing Board

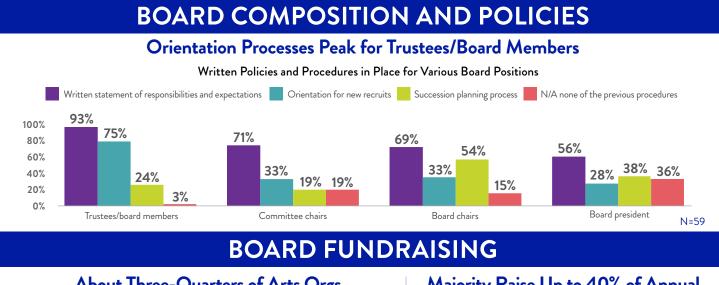




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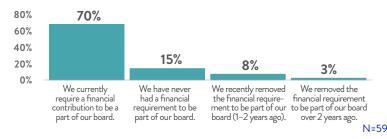
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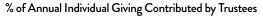


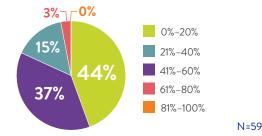
About Three-Quarters of Arts Orgs Still Require Board Financial Contribution

History of Required Financial Contributions for Board Members



Majority Raise Up to 40% of Annual Individual Giving from Board





Current Minimum Annual Giving Requirements for Various Board Positions, in USD

