

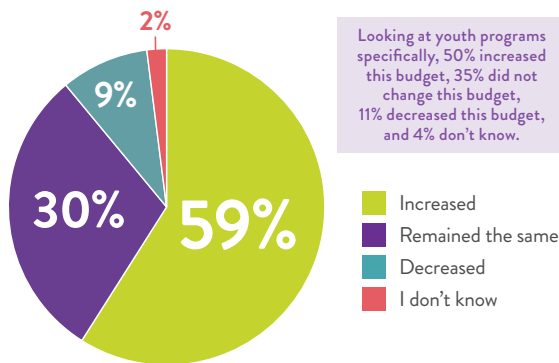
AUGUST 2, 2022

The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **July 21–29, 2022**. This is the fifty-fourth survey of the series and was designed to help arts leaders benchmark themselves on education budgets, strategies around student interactions, and operational policies regarding on-site and off-site visits.

STRATEGIC CHANGES

Over Half Increased Education Budget

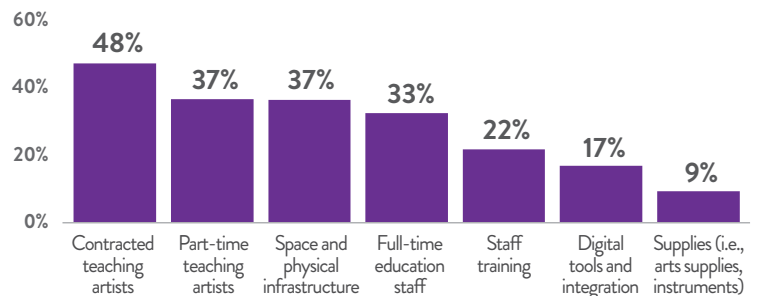
Change in Overall Education Budget this FY v. last FY



N=46

Orgs in Need of Human Capital for Education Programs

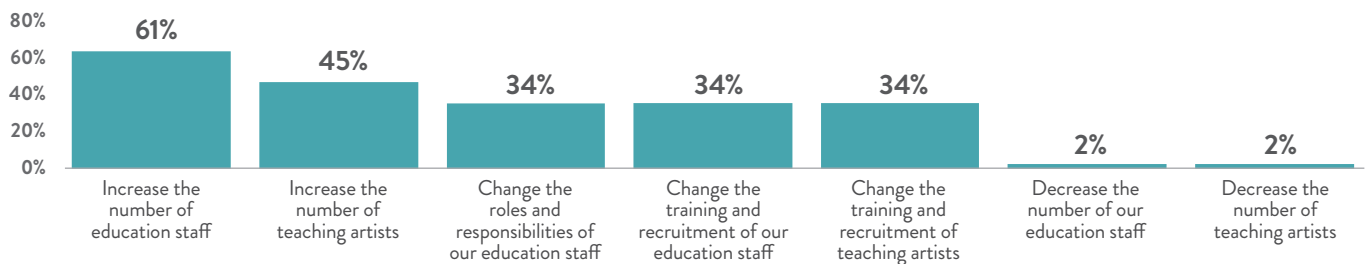
Top 2 Resources with Greatest Impact on Achieving Youth Education Goals, if Increased



N=46

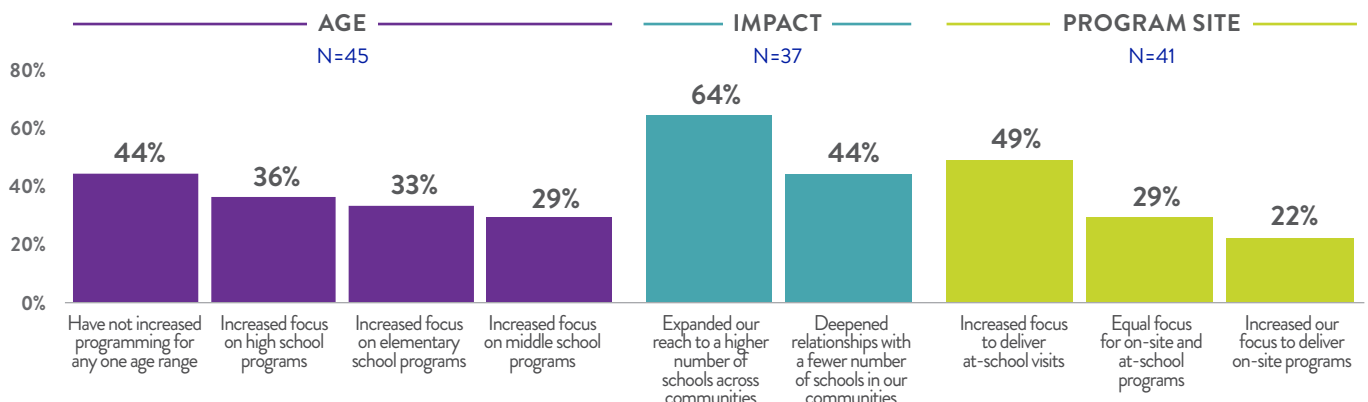
Orgs Set on Increasing Education Staff and Teaching Artists

Changes Made/Planning to Make to Education Department Next FY



N=44

Variety of Changes to Youth Education Programming Foci



AUGUST 2, 2022

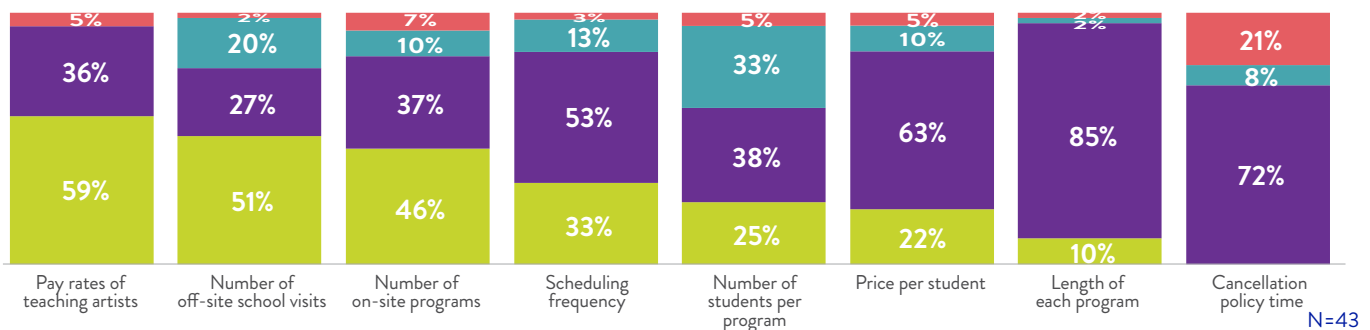
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OPERATIONAL CHANGES

Increases in Teaching Artist Pay and Decreases in Program Lengths

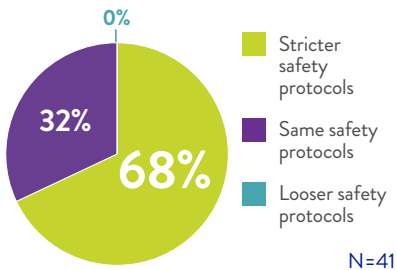
Changes to the Structure of Youth Programs, for Fall 2022

Increased Stayed the same Decreased I don't know



Arts Orgs Enforce Stricter Safety Rules Than Schools

On-Site Safety Protocols v. Off-Site Safety Protocols

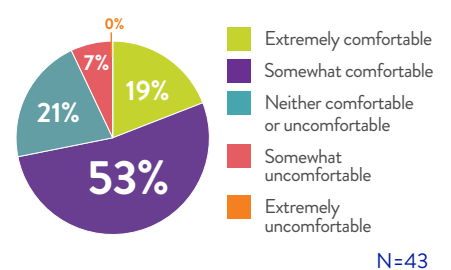


Biggest Challenge to Youth Programs Due to COVID-19



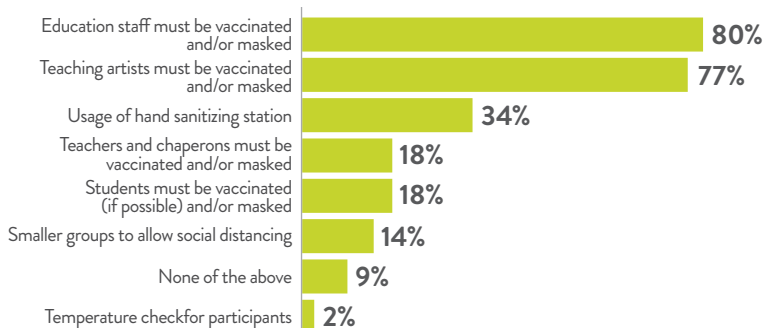
Teaching Artists Generally Comfortable Working with Students

Comfort Level of Teaching Artists During Reopening



Strictest Safety Protocols for Education Staff and Teaching Artists

On-Site Safety Protocols in Place for Youth Programs, in Fall 2022



Arts Orgs Are Shifting Back to In-Person Youth Programs

Current Maintenance of Online/Hybrid Youth Programs

