

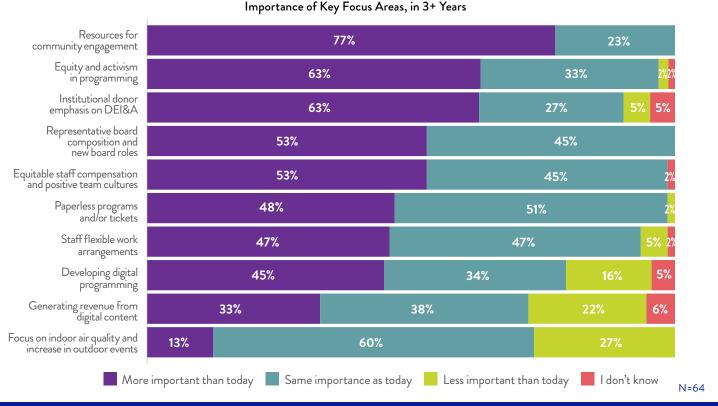
Arts Organization Leader Benchmarking

OCTOBER 5, 2021

The Advisory Board for the Arts regularly surveys leaders at arts organizations — including operas, ballets, symphonies, festivals, theaters, venues, schools, advocacy organizations, and museums — about issues relevant to the arts world. This online survey was fielded **September 23-October 1, 2021**. This is the thirty-sixth survey of the series and asked arts leaders to predict organization priorities <u>3+ years from today</u>, in a "post-pandemic" world.

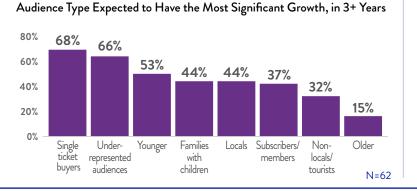
OVERALL PRIORITIES

Majority Expect Community Projects and DEI&A Efforts Will Gain Even More Importance



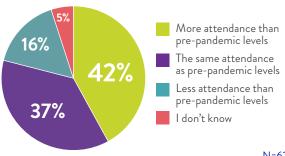
AUDIENCE RETURN

Anticipated Increase in Single Ticket Buyers and Underrepresented Audiences



Optimistic Expectations of Future Audience Levels

Overall Attendance in 3+ Years Compared to Today



N=62

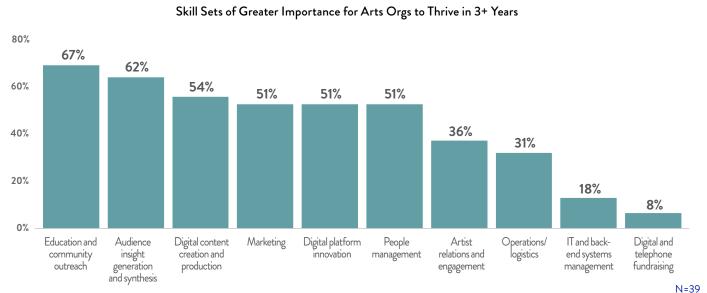


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STAFF & LEADERSHIP

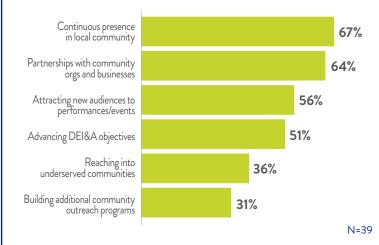


Talent in Outreach and Audience Data Crucial for Future Success

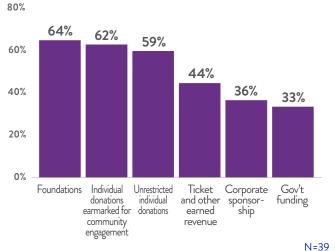
COMMUNITY ENGAGEMENT

Continuous Presence and Local Partnerships Best Community Investments

Current Activities With the Most Impact on Organization Reputation, in 3+ Years



Foundations Anticipated to Lead **Funding Community Initiatives**



Major Funding Sources for Community Projects, in 3+ Years



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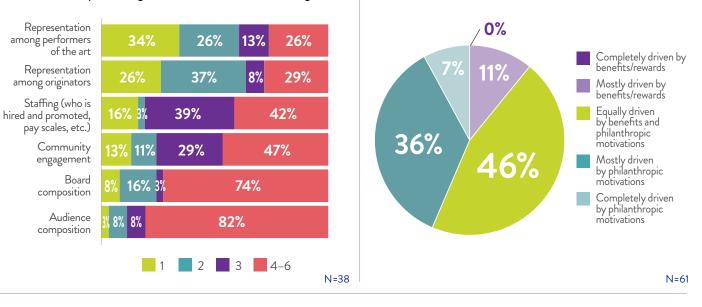
DEI&A • DONORS

Art Performers and Programming Are Quickest to Improve in DEI&A

Order of Anticipated Progress on Elements (1=Fastest Progress)

Donations Expected to Be More Philanthropically Motivated

Donor Motivations in Individual Donors, in 3+ Years



Demonstrating Impact of Donation is Key to Upgrading Emerging Donors

